

T·R·I·A·L

IS THIS A WARNING?



T·R·I·A·L

Art, Performance, Music for One Night Only!
29 New Inn Yard, London EC2A 3EY
26 May 2012

IS THIS A WARNING?

For millennia mankind has co-existed in relative harmony with an acceptable level of risk. We all know that risk is a part of life and that life is fraught with danger. But do we really understand just how many perils there are, waiting for us, even actively stalking us? STOP. REALISE.

“Safe” has very nearly become a word without any real meaning.

Is this a warning? brought to you by T.R.I.A.L., is a public awareness event highlighting the prevalence and diversity of the dangers brought about by risk. Through a phenomenological enquiry, it is hoped that this campaign will unveil new insights into the very real risks of risk. Showcasing revolutionary new theories and methods, T.R.I.A.L. proposes a participatory strategy for the provision of increased risk reduction public awareness activities.

Frequently asked questions: How can we be sure this is safe?

“The [T.R.I.A.L.] defence system will be manned by truly trained professional soldiers, it will be securely protected and it does not pose any hazards to residents...The equipment that may be used will provide a significant detection capability and also a deterrence as part of the overall ... security capability of ... London ”¹.

Without such a mobilisation of brave, trained, forward thinking experts of risk, this game would never be possible.

In order of appearance:

On-going from 7.30pm and at intervals : Ben Fowler

Ongoing with an expected apex at 9.00pm: Jim Woodall

Ongoing: Fantich & Young

Ongoing: Luciano Foglia

8.00pm & 10:45pm: Patrick Goddard

8:20pm: Emer O'Brien

8:55pm: Lucy Beech

9:20pm: Patrick Goddard

9:50pm: Solina Hi-Fi

¹ This quotation is taken directly from the MoCD's (Ministry of Civil Defence) leaflet to reassure residents of the Bow Quarter of the safety of deploying missiles on their roof terrace during the Olympic Games 2012.

Lucy Beech

Stunt, 2011

Video Installation, 10 min

'Part of a larger series of work, *Stunt* (2011) toys with dramatic reconstruction common to mainstream television, movement based performance and documentary as a stunt double re-enacts the failed stunt of performer Marc Cass in an episode of a 1990's television drama *Cracker* which led to the demise of his career. Found footage is enmeshed with the reconstructed narrative and interviews gathered over a year-long period of research with the performers. The pseudo-documentary attempts to present the emotional life of the stunt man as a kind of meta-theatre, whilst notions of performed authenticity and its relationship to filmic empathy come in and out of focus. The rising tension of the television drama is hijacked and repositioned in an attempt to draw the vulnerability of the stunt performer to an anti-climax.'(LB)

Luciano Foglia

The Call: Guilt by Association, 2012.

Interactive installation (Film).

Call me Call me Call me Call me Call me Call me Call me Call me Call me Call
me Call me Call me Call me Call me Call me Call me Call me Call me Call me
Call me Call me Call me Call me Call me Call me Call me Call me Call me Call
me Call me Call me Call me Call me Call me Call me Call me Call me Call me
Call me Call me Call me Call me Call me Call me Call me Call me Call me Call
me Call me Call me Call me Call me Call me Call me Call me Call me Call me
Call me Call me Call me Call me Call me Call me Call me Call me Call me Call
me Call me Call me Call me Call me Call me Call me Call me Call me Call me
Call me Call me Call me Call me Call me Call me Call me Call me Call me Call
me Call me Call me Call me Call me Call me Call me Call me Call me Call me
Call me Call me Call me Call me Call me Call me Call me Call me Call me Call
me Call me Call me: 07979358736.

(If it is not clear this piece requires interaction).

Ben Fowler

New-Neolithic Melon, 2012

Steel, chain, sandbags, metal bowl and watermelons.

If logic was taken away from humanity, what would happen? There would be no clear, straightforward way of completing tasks and no clear understanding of consequence. Risk, mess and fun would become the new logic. Humans like taking risks, making mess and having fun, but logic sometimes overpowers these desires. If you take logic away from humanity this is how you would eat melons. (BF)

Fantich and Young

Double Games, Red in Tooth and Claw, 2010.

50 000 Sheffield Steel Stanley Blades, steel.

If you are looking for an escape, climb this. If you are trying to make your way up, and striving to succeed, you have to push yourself. Double Games Red In Tooth And Claw deploys 300,000 Stanley blades to transform a climbing rope into an appealing apparatus for self-harm.

Patrick Goddard

The Lord of the News, 2011

Video Installation, 3 min

'This 3 minute video is primarily an audio work with a simple blank red screen projected. Music, played through PA speakers, seamlessly mixes the musical score from the Lord of the Rings film Trilogy with various orchestral BBC News theme tunes. The result is to highlight the bombastic and self important semiological function of the News' theme tunes - in turn revealing a certain self conception of not only the BBC but perhaps the British psyche itself.' (PG)

So Far, So Good... So What?, 2012

Performance, 15 min

The performance *So Far, So Good.. So What?* (2012) takes as its starting point a reading from Goddard's book of the same name, interrupted by an introduction and live rendition of his video work *Grime Wave* (2012). The performance lies somewhere between a book reading, an artist talk and a performative activation of other videos by Goddard.

Grime Wave

'Grime is a type of aggressive bass heavy urban dance music, originated in Bow in the early 2000's, famously spawning pop successes such as Dizzie Rascal. In 2001 around the time of Grime's genesis a wealthy gated community opened, consisting of security protected, luxury flats called *The Bow Quarter*. This is one of London's biggest and most exclusive gated communities complete with its own pool, restaurant, shop and bar, all behind its fifteen foot, security patrolled walls. This social contradiction between the ghetto inspired teenagers who are making Grime music and their neighboring exclusive gated community, for me, works as a paradigm for urban regeneration and serves as an example of the two tear social system that has come to characterize it.

Grime Wave consists of a grime track made from scratch with lyrics consisting entirely of quotes from the Bow Quarters own promotional material. The estate agent style corporate sales speak is jarringly put to a music that deliberately aims at a jarring aggression.' (PG)

Emer O'Brien
Barbara, 2012

Barbara could be an old world machine of communication - the kind seen in a telephone exchange. The technology is informed by the Ruben's Tube, a physics experiment invented by Heinrich Rubens in 1904. The piece demonstrates a standing wave, which visualises the relationship between sound waves and sound pressure. Based on the construction of a votive table, Barbara sends the vital spark, as flame and message into the ether; transmitting the ritual of votive offerings as sound. As a concept, Barbara offers a contemplative spectacle of fire and sound by enabling direct expression through simultaneous messaging between musician, instrument and audience.

Solina Hi-Fi

Solina Hi-Fi in collaboration with Barbara

Playing pure tones, drones and rhythms with hand built analogue synths, live instruments and other boxes with knobs on, Solina Hi-Fi explores the spectrum of raw noise and its' permutations creating heavily textured and driving results. Solina Hi-Fi joins *Barbara* in a duet of invisible frequencies and fire.

Jim Woodall,

Sweetheart, don't be sad..., 2012

Concrete monolith, betonamite, newspaper, street detritus, timber.

A controlled collapse questions our fundamental structures. 'The event is coming and the concrete barricades/monuments are amassing. If failure be our common currency, then no monolith will stay erect to attest this plastic juncture. No milestone will mark this parade, only the offal of baubles, curios and knickknacks will linger.' (JW)

Curated by CosmicMegaBrain 2012
Special thanks to Ranx of Shoreditch Studios